

Uist Arts Association Summer Show 2022

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From: Uist Arts Association

Visit the summer art show by Uist artists: July 2 to August 6 at Taigh Chearsabhagh, Lochmaddy

Visitors can now drop in to the annual Summer Exhibition to see work by Uist artists. The exhibition runs from July 2nd to August 6th at the Taigh Chearsabhagh Museum and Arts Centre in Lochmaddy, North Uist.

This annual summer exhibition is organised by the Uist Arts Association (UAA) and Taigh Chearsabhagh as an opportunity for local artists to display and sell their artwork.

On show are over 100 artworks from 30-plus local artists working in a range of mediums including paint, printing, ceramics, bookbinding, carving and sculpture. There's also the opportunity to show (and sell) smaller works (crafts, cards, loose prints and poetry books)

Work from the exhibition can also be seen online at <https://uistarts.org/uaa-summer-show-2022/>

Many of the artists are former students at Taigh Chearsabhagh, now exhibiting in the same studios that are used for teaching students on the UHI Outer Hebrides NC and BA Fine Art coursed during the rest of the year.

Our in-gallery assistant (Sif Nielsen, a recently graduated local art student) will be available to answer any questions on the exhibition, the artists or the Art on the Map Trail.

The artworks can be bought from the gallery, either for immediate take-away or for delivery at the end of the exhibition. And some of the work can also be bought online through the Taigh Chearsabhagh webshop (after the exhibition opens).

Local painter Peter Ferguson says:

- "It's always interesting to see what people have been up to during the winter. And always some surprises! It's a chance to show work to neighbours and visitors, and maybe sell a few paintings"

This year there's an accompanying memorial exhibition for Uist artist Judith Entwisle-Baker

Alongside the UAA show is *In Memory of Judith*, an exhibition celebrating the work of local artist Judith Entwisle-Baker (1957-2019)

Judith and her husband moved to Uist in the early 90's. With a mutual passion for wildlife, nature and crofting, they fast became fully immersed in island life. Judith was able to focus on her love of painting while also working for many years at The Hebridean Smokehouse as manager. Her commitment to arts in Uist was evident in

her drive to develop Taigh Chearsabhagh Museum and Arts Centre where she was a prominent member of the Board of Trustees for many years and an active member of the Uist Art Association. She was central to the early development of the summer Art on the Map open studio trail.

Louise Cook, curator of the exhibition, says:

- “There is so much to enjoy in this retrospective exhibition of Judith Entwisle-Bakers’ work. A prominent Uist artist in her own right and supportive friend to many. Her inspiration came from her love of the Uist landscape, wildlife and in particular birdlife. She expressed this through vibrant watercolours, mono prints, and pen and ink studies.”

Many of Judith’s more recent paintings were inspired by St Kilda, which she visited on several occasions, but by far, most of her inspiration came from closer to home in North Uist.

In this exhibition of a very personal selection of Judith’s artwork the visitor will experience a range of Judith’s paintings and drawings rarely shown publicly and spanning her painting career. Some of it features earlier work drawn from other locations throughout the UK.

Many pieces are available for sale. All funds raised will be returned to her family and donated to Headway charity in Judith’s memory.

And our Art on the Map trail continues

June 1st sees the welcome return of Art on the Map, the annual summer trail around the art venues of Uist and Barra. It will run until the end of August.

This summer there are 30 participants The artists are a mixture of professional and amateur, full time and part time. The trail takes people the whole length of the island group, from Berneray to Barra (including the islands of Berneray, North Uist, Grimsay, Benbecula, South Uist and Barra)

Entry to all venues is free of charge.

The trail offers a wide range of art and craft forms, including painting, prints, ceramics, photography, weaving, installations, book-binding, antler-crafts, knitting and candle-making.

Venues range from dedicated studios to more domestic spaces, from established galleries to pop up events in community halls. The trail will show you parts of the island and local life that might be otherwise inaccessible.

Visitors can browse the artist profiles on our website to identify interesting artists and use the interactive Google map in each profile to find their location. There’s also a daily list of what’s on. Visit the website at:

- <https://uistarts.org/>

A leaflet giving an overview of the trail is also available locally. And our roadside Art on the Map Exhibition signs appear outside each venue

Due to Covid restrictions, this year's trail is the first such event since 2019. The UAA chairman Catherine Yeatman says:

- “We are so pleased to be back with Art on the Map for this summer. There is a thriving community of artists and makers spread throughout Uist and Barra, and this is such a great opportunity for people to meet them and their work.”

Louise Cook, ceramicist and owner of Shoreline Stoneware in Locheport, North Uist, says:

- “Its wonderful to have Art on the Map happening again this year. Its a huge attraction for visitors to our islands over the summer. Visiting the open studios is a fabulous way to learn more about artists whose work you enjoy and take the opportunity to talk to them about their inspiration and creative processes. One of the questions I'm asked on a regular basis is "when is the art trail happening?" So its a real treat to have the event running for three months over the summer.”

Marnie Keltie, a painter from Baleshare, North Uist says:

- “My studio is small and crammed with collected scraps and beach-combed ephemera which I convince myself will inspire or even become an artwork some day. Presenting my work requires evaluating and editing it objectively - and it also forces me to tidy up a bit!”

Further information

Visit the Media information pages of our Art on the Map website at

- <https://uistarts.org/art-on-the-map-media-page/>

The media pages include:

- Print quality images of artworks and venues
- Previous interviews with some of the Art on the Map Participants
- Contact details for all the participating artists and venues
- Links to our social media feeds for daily updates on Art on the Map activities and other island arts and culture news

Media are welcome to contacts directly using the information in the website profiles. Alternatively, the Uist Arts Association can help in making contacts.

For more information on Art on the Map, please contact:

- Email: uistarts@gmail.com
- Catherine Yeatman: Uist Arts Association Chairperson.
Email: catherine.yeatman@gmail.com Phone: 07747882622
- Peter Ferguson: Uist Arts Association website and social media.
Email: craighasten@gmail.com Phone: 0776 1974170
- We can also be contacted through Facetime and Zoom

Website links:

- Art on the Map Website: <https://uistarts.org/>
- Media pages: <https://uistarts.org/art-on-the-map-media-page/>

Social Media links:

- Twitter: <https://twitter.com/UistArts>
- Facebook: <https://www.facebook.com/groups/UAAgroup>
- Instagram: <https://www.instagram.com/uistarts/>

People you might be interested in contacting and why (phone numbers available):

Catherine (Cally) Yeatman: chairman of UAA. Painter and print maker. Architect by profession, managed construction of the Ceolas Cnoc Soillear building in Daliburgh (will house Ceolas summer school and UHI music courses). Liaises with TC, organising summer show. catherine.yeatman@gmail.com

Sif Neilsen: just completed the four year BA Fine Art course at TC (recent degree show at TC). Will be gallery assistant at this year's summer show (was also one of the gallery assistants last year). Student / covid perspective. sif.cpn@gmail.com

Simon Hart: director of TC. (formerly artistic director of Puppet Animation Scotland). New building project for TC retreat centre and studios (already funded from Islands Deal (?) money), an additional building for TC (some TC buildings under flood risk due to current and predicted sea level rises). simon@taigh-chearsabhigh.org

Eilidh Stewart: professional painter (from North Uist, former TC art student). Mainland based but summer visitor with studio in Grimsay on the arts trail. eilidhstewart210@gmail.com

Susannah Bolton: contemporary art from weaving skills. Works as Gaelic & Communications Officer at Taigh Chearsabhigh, with Uist wool, Lochmaddy School Environment Centre (North Uist Development Company managed) and no doubt more. Recent returnee to Uist. susannah@taigh-chearsabhigh.org

Anne MacKenzie and Rosie Blake: current tutors on the arts courses at TC. Student exhibition runs until end of June. Anne.Mackenzie@uhi.ac.uk / Rosie.Blake@uhi.ac.uk

Louise Cook: ceramicist and Shoreline Stoneware. On arts trail. Long time UAA member. Organiser of Judith Entwisle Baker show louise.shoreline@gmail.com

Fiona Pearson: UAA grandee, one of original founders of Taigh Chearsabhigh, long time tutor on UHI/TC art courses. Her studio is open on the arts trail. One of a group of 5 Uist artists that has formed to hold exhibitions on the mainland in recent years. Talks about UAA and the foundation of TC (plus arts in the islands) in video at <https://valuing-nature.net/art-not-island> (at 14 minutes: Corinna Krause also interviewed) uistfiona@hotmail.co.uk /

Pauline Prior-Pitt: well know poet and part time painter. Used to run the writers group and poetry evenings at TC. Her studio at Sollas is open on the arts trail (opposite bookbinders). Produced a booklet of covid poems from Uist writers last year. pauline@pauline-prior-pitt.com

